

INDEX: VOLUME 23, 1996

23.1 (February 1996) Special Issue

"Comparative Poetics: Non-Western Traditions of Literary Theory"

23.2 (June 1996) General Issue

23.3 (October 1996) Special Focus Issue

Anderson, Kathryn Murphy	Editing and Contextualizing Early Modern Women in England	Review Essay	23.1: 217-25
Basu, Biman	The Black Voice and the Language of the Text: Toni Morrison's <i>Sula</i>	Article	23.3: 88-103
Baum, Rachel N.	"What I have learned to feel": The Pedagogical Emotions of Holocaust Education	Article	23.3: 44-57
Bonca, Cornel	Don DeLillo's White Noise: The Natural Language of the Species	Article	23.2: 25-44
Britt, Theron	Literature and Politics: Same Difference?	Review Essay	23.2: 171-76
Bush, Jr., Harold K.	Structural America: The Persistence of Oppositional Paradigms in American Literary Theory	Review Essay	23.2: 181-88
Cahill, Edward	The Problem of Malvolio	Article	23.2: 62-82
Campbell, Jennifer	Teaching Class: A Pedagogy and Politics for Working-Class Writing	Article	23.2: 116-31
Curnutt, Kirk	Parody and Pedagogy: Teaching Style, Voice and Authorial Intent in the Works of Gertrude Stein	Article	23.2: 1-24
Harries, Elizabeth W.	Simulating Oralities: French Fairy Tales of the 1690s	Article	23.2: 100-15
Heidinger, Kurt	Derrida and Siva: An Abhinavaguptan Look at the Transcendental Signified	Article	23.1: 124-41
Hochbruck, Wolfgang	"I Have Spoken": Fictional "Orality" in Indigenous Fiction	Note	23.2: 132-42
Hogan, Patrick Colm	Ethnocentrism and the Very Idea of Literary Theory	Introduction	23.1: 1-14
Hogan, Patrick Colm	Toward a Cognitive Science of Poetics: Anandavardhana, Abhinavagupta, and the Theory of Literature/Writing	Article	23.1: 164-78
Hogan, Patrick Colm	Colonialism and the Problem of Identity in Irish Literature	Review Essay	23.3: 163-70
Jadwin, Lisa	Critiquing the New Canon	Review Essay	23.3: 171-77

Knapp, John V.	Creative Reasoning in the Interactive Classroom: Experiential Exercises for Teaching George Orwell's <i>Animal Farm</i>	Note	23.2: 143-56
Kuykendall, Sue	Reinventing the Empowered Self: Feminine Adventures in Masculinity	Review Essay	23.1: 193-203
Lehmann, W. P.	Poetic Principles in the South Asian Literary Tradition: Interrelatedness of Grammar, Prosody and Other Elements of Language	Article	23.1: 111-23
Longxi, Zhang	What is Wen and Why Is It Made So Terribly Strange?	Article	23.1: 15-35
Ludescher, Tanyss	The Islamic Roots of the Poetic Syllogism	Article	23.1: 93-99
Matar, Nabil	Alfarabi on Imagination: With a Translation of his "Treatise on Poetry"	Article	23.1: 100-10
McNamara, Kevin R.	Silas Lapham in Olomouc	Note	23.2: 157-69
Miner, Earl	An Allegory on the Banks of the Nile and Other Hazards of Intercultural Literary Comparison	Article	23.1: 81-92
Mock, Michele	Spitting Out the Seed: Ownership of Mother, Child, Breasts, Milk, and Voice in Toni Morrison's <i>Beloved</i>	Note	23.3: 117-26
Myrsiades, Linda	Interdisciplinarity, Law, Language and Literature: A Review Essay	Review Essay	23.1: 204-16
Pan, Da'an	Tracing the Traceless Antelope: Toward an Interartistic Semiotics of the Chinese Sister Arts	Article	23.1: 36-66
Pandit, Lalita	Dhvani and the "iFull Word": Suggestion and Signification from Abhinavagupta to Jacques Lacan	Article	23.1: 142-63
Pandit, Lalita	Non-Western Literary Theories and What To Do With Them	Afterward	23.1: 179-89
Pandit, Lalita	Suggestions for Further Reading		23.1: 190-91
Patton, Cynthia Ellen	Authenticity and American Music Culture	Review Essay	23.2: 177-80
Pence, Jeffrey	Language, History, and the University: de Man on Translation	Article	23.2: 83-99
Phelan, James	The Life of the Mind, Politics, and Critical Argument: A Reply to Jeffrey Williams	Forum	23.3: 147-61
Recchio, Thomas E.	A Monstrous Reading of Mary Barton: Article Fiction as "Communitas"		23.3: 2-22
Simpson, Amelia	Black on Blonde: The Africanist Presence in Dorothy Parker's "Big Blonde"	Note	23.3: 105-16

Smethurst, Mae J.	The Appeal of a Plotless Tragedy	Article	23.1: 67-80
Spahr, Juliana M.	Postmodernism, Readers, and Theresa Hak Kyung Cha's <i>Dictee</i>	Article	23.2: 22-41
Stein, Kevin	Manipulating Cultural Assumptions: Transgression and Obedience in David Wojahn's Rock 'n' Sonnets	Article	23.2: 45-61
Williams, Jeffrey	The Life of the Mind and the Academic Situation	Forum	23.3: 128-46
Wise, Christopher	The Garden Trampled: or, The Liquidation of African Culture in V.S. Naipaul's <i>A Bend in the River</i>	Article	23.3: 58-72
Yu, Ning	A Strategy Against Marginalization: The "High" and "Low" Cultures in Kingston's <i>China Men</i>	Article	23.3: 73-87

BOOKS REVIEWED

Bentley, Nancy	<i>The Ethnography of Manners: Hawthorne, James, Wharton</i>	Peter Okun	23.3: 203-04
Charles, Bernheimer, ed.	<i>Comparative Literature in the Age of Multiculturalism</i>	Paulo de Medeiros	23.3: 190-93
Bhabha, Homi	<i>The Location of Culture</i>	Amrohini Sahay	23.1: 227-32
Brooks, Cleanth	<i>Community, Religion, Literature</i>	John N. Duvall	23.2: 192-94
Buell, Frederick	<i>National Culture and the New Global System</i>	Harold K. Bush, Jr.	23.2: 181-88
Cable, Lana	<i>Carnal Rhetoric: Milton's Iconoclasm and the Politics of Desire</i>	Glenn A. Steinberg	23.3: 193-96
Castle, Terry	<i>The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny</i>	Cynthia Lowenthal	23.3: 199-01
Cross, Brian	<i>It's Not About a Salary...Rap, Race and Resistance in Los Angeles.</i>	Cynthia Ellen Patton	23.2: 177-80
Davidson, Cathy N. and Linda Wagner-Martin, eds. in chief	<i>The Oxford Companion to Women's Writing in the United States.</i>	Catherine F. Seigel	23.1: 233-35
Eagleton, Terry	<i>Heathcliff and the Great Hunger: Studies in Irish Culture</i>	Patrick Colm Hogan	23.3: 178-88
Evans, Robert C. and Barbara Weidemann	<i>My Name was Martha: A Renaissance Woman's Autobiographical Poem by Martha Moulsworth</i>	Kathryn Murphy Anderson	23.1: 217-25
Fay, Elizabeth A.	<i>Eminent Rhetoric: Language, Gender and Cultural Tropes</i>	Karen Fitts	23.1: 235-37
Fish, Stanley	<i>There's No Such Thing as Free Speech: And It's a Good Thing Too</i>	Linda Myrsiades	23.1: 204-16

Gallagher, Catherine	<i>Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820</i>	Sue Kuykendall	23.1: 193-203
Heinzelman, Susan Sage and Zipporah Batshaw Wiseman, Eds.	<i>Representing Women: Law, Literature and Feminism</i>	Linda Myrsiades	23.1: 204-16
Howard, Jean	<i>The Stage and Social Struggle in Early Modern England</i>	Kathryn Murphy Anderson	23.1: 217-25
Kemal, Salim	<i>The Poetics of Alfarabi and Avicenna, Islamic Philosophy, Theology, and Science, Texts and Studies</i>	Charles E. Butterworth	23.2: 202-06
Lawrence, Karen R.	<i>Penelope Voyages: Women and Travel in the British Literary Tradition</i>	Sue Kuykendall	23.1: 193-203
Leonard, Jerry D., Ed.	<i>Legal Studies as Cultural Studies: a reader in post-modern critical theory</i>	Linda Myrsiades	23.1: 204-16
Lewalski, Barbara Keifer	<i>Writing Women in Jacobean England</i>	Kathryn Murphy Anderson	23.1: 217-25
Lowance, Mason I., Jr., Ellen Westbrook, and R.C. de Prospo, eds.	<i>The Stowe Debate: Rhetorical Strategies in Uncle Tom's Cabin</i>	Nancy Lusignan Schultz	23.3: 196-98
Massey, Irving	<i>Identity and Community: Reflections on English, Yiddish and French Literature in Canada</i>	Margaret Michele Cook	23.2: 199-201
Minter, David	<i>A Cultural History of the American Novel: Henry James to William Faulkner</i>	Michael Kreyling	23.2: 195-97
Morris, Timothy	<i>Becoming Canonical in American Poetry</i>	Lisa Jadwin	23.3: 171-77
Palumbo-Liu, David	<i>The Ethnic Cannon: Histories, Institutions, and Interventions</i>	Lisa Jadwin	23.3: 171-77
Protelli, Alessandro	<i>The Text and the Voice: Writing, Speaking, and Democracy in American Literature</i>	Harold K. Bush, Jr.	23.2: 181-88
Reed, T.V.	<i>Fifteen Jugglers, Five Believers: Literary Politics and the Poetics of American Social Movements</i>	Theron Britt	23.2: 171-76
Roche, Anthony	<i>Contemporary Irish Drama: From Beckett to McGuinness</i>	Patrick Colm Hogan	23.3: 163-70
Roth, Marty	<i>Fair and Foul Play: Reading Genre in Classic Detective Fiction</i>	Maureen T. Reddy	23.3: 201-03
Savigliano, Marta E.	<i>Tango and the Political Economy of Passion</i>	Celia Esplugas	23.3: 205-07

Shell, Marc	<i>Children of the Earth: Literature, Politics, and Nationhood</i>	Theron Britt	23.2: 171-76
Siebers, Tobin	<i>Cold War Criticism and the Politics of Skepticism</i>	Theron Britt	23.2: 171-76
Sterne, Richard Clark	<i>Dark Mirror: The Sense of Injustice in Modern European and American Literature</i>	Linda Myrsiades	23.1: 204-16
Templeton, Alice	<i>The Dream and the Dialogue: Adrienne Rich's Feminist Poetics</i>	Terence Diggory	23.2: 190-92
Templin, Charlotte	<i>Feminism and the Politics of Literary Reputation</i>	Lisa Jadwin	23.3: 171-77
Tichi, Cecelia	<i>High Lonesome: The American Culture of Country Music</i>	Cynthia Ellen Patton	23.2: 177-80
Wasserman, Renata R. Mautner	<i>Exotic Nations: Literature and Cultural Identity in the United States and Brazil, 1830-1930</i>	Luiz Fernando Valente	23.2: 197-99
Watson, G.J.	<i>Irish Identity and the Literary Revival: Synge, Yeats, Joyce and O'Casey</i>	Patrick Colm Hogan	23.3: 163-70
White, James Boyd	<i>Acts of Hope: Creating Authority in Literature, Law and Politics</i>	Linda Myrsiades	23.1: 204-16